

Building Community through the Arts

THE COLONIAL THEATRE
BETHLEHEM, NEW HAMPSHIRE



THE COLONIAL THEATRE
Post Office Box 204
Bethlehem, NH 03574

The Friends of the Colonial
Advisory Board
are a committee of the
Bethlehem Redevelopment
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& Film Series Coordinator
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Maintenance

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Year in Review 2007

Programming

In addition to our regular independent and foreign films in 2007, The Colonial hosted 39 special events including concerts, film series, school and community events for over 3000 residents and visitors including 1,000 children. We are particularly proud of the exemplarily quality and diverse offering of the 2007 season of *LIVE! at The Colonial* performances which included:

- Silent film classic "The Black Pirate" accompanied by **The Alloy Orchestra**
- Sublime vocal harmonies of Appalachian roots music with The Bluegrass Gospel Project
- The renowned chamber ensemble, **The North Country Chamber Players** with **Juarez Moira**, guitar and **Cyro Batista**, percussion—two giants of Brazilian popular music
- A house-rockin' evening with **The James Montgomery Blues Band**
- Music from the Silk Road performed on traditional Chinese instruments by **The Orchid Ensemble** from Vancouver.
- Colonial **Summer Children's Series** anchored by the Weathervane Theatre's **Patchwork Players**, and provided a weekly dose of theatre, music, magic and more.

Additional 2007 Season Highlights:

- Profile High School Players production of "Pippin"
- Profile Jazz Band Premier Concert
- WREN Artist Documentary Series
- Film Series for health professionals in collaboration with White Mountain Mental Health and Springfield College
- Bethlehem Hebrew Congregation Summer Film Series
- Littleton Senior Center production of "Mindful Things"
- Rainy Day movies & annual play for Bethlehem Recreation Department
- Bethlehem Library Summer Reading Program Movie & Awards Program
- League of NH Craftsmen documentary "A League of Our Own"
- Habitat for Humanity presentation of "The 11th Hour"
- Women's Support Center Against Domestic Violence
- 2nd Annual BooFest Halloween Party



Dear Friends of the Colonial

Since 2001, The Friends of The Colonial has been creating a community based cultural center with a three pronged mission:

- historic preservation
- economic development through the arts
- and making cultural opportunities available to everyone

In 2007, we made tremendous progress in all of these areas—and for the 6th straight season we continued to grow our audience, improve the facility, and offer previously unavailable arts programming to the North Country.

This past year not only did we complete our planned Phase 1 renovation of the Theatre, but we also initiated our Phase 2 expansion of the facility and operations by insulating the building, adding a new concession area, and repairing the building's foundation. With the installation of a wheelchair lift in our concessions area, The Colonial is now handicapped accessible from the street to the auditorium.

In addition to our usual schedule of independent and foreign films (with attendance up 12% over last year), residents, visitors, and over 300 members could choose from a variety of live events. We offered something for everyone, from the the North Country Chamber Players, to the Orchid Ensemble, and the James Montgomery Blues Band, to the Bethlehem Recreation Program's summer play (which was pretty good too). The popular Summer Children's Series doubled its 2006 audience and with the help a local business donor, The Colonial was able to provide discounted and free tickets to nearly half of the 1000 area children who enjoyed a weekly treat of live children's entertainment.

Key to our mission is providing a venue for local groups and non-profits who add so much to our community. In 2007, we forged new partnerships with the Littleton Area Senior Center, Springfield College, Hospice of the Littleton Area, The Woman's Support Center Against Domestic Violence, and the Arts Alliance of Northern New Hampshire.

We continued partnering with local libraries, recreation departments, and programs like the WREN Gallery Artist Documentary Series and The Bethlehem Hebrew Congregation Summer Film Series.

On the financial front, with the help of local donors we raised \$50,000 through our "Sustainability Project" campaign, retired 50% of our mortgage, and saw increases across the board in ticket sales and concessions, advertising and theatre rentals.

What the Bethlehem area community has accomplished has not gone unrecognized in the "wider world". In the last year The Colonial has received state, regional and national support and awards from the New Hampshire State Council on the Arts, The New England Foundation for the Arts, and The Christopher Reeve Foundation to name a few. This blending of cultural opportunity and economic development is now recognized throughout the state and beyond as a model for how the arts can serve rural communities.

But we're not done yet. In 2008, The Friends of The Colonial will embark on a major campaign to consolidate our progress and continue to improve our community through the arts. We have received an very generous and significant gift of \$50,000 to put us well on our way toward a goal \$150,000 to address our most pressing maintenance issues and make two important facility improvements—a central heating plant and an outdoor garden/reception area (see plan on page 10). These investments will allow us to move toward expanded operations, generate more revenue, and most importantly grow to meet the cultural needs of our region.

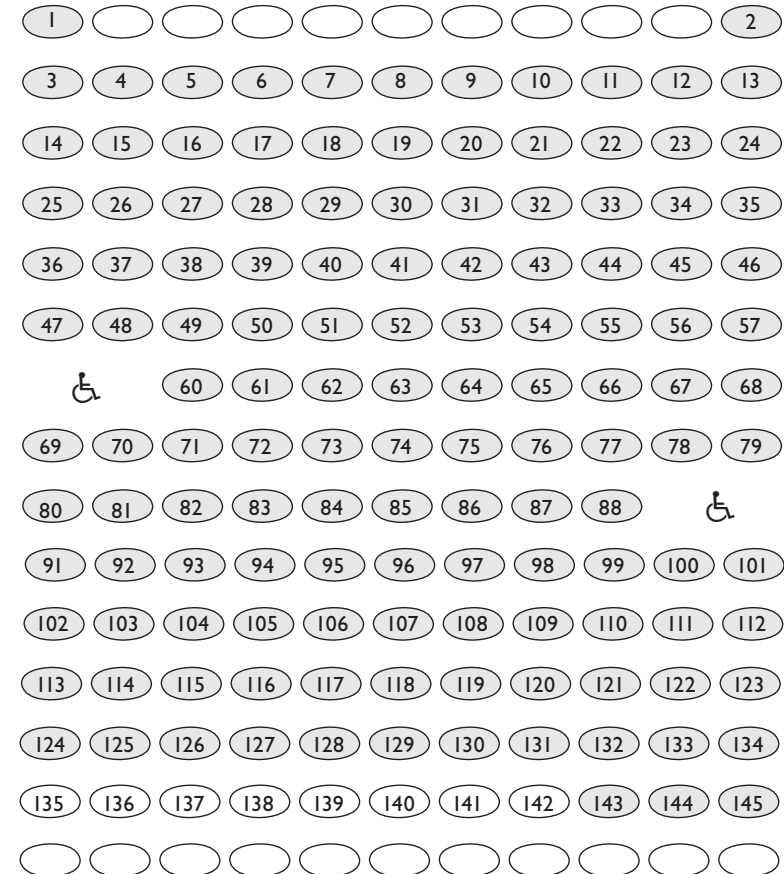
Because of all of our efforts, The Colonial Theatre, the star of Bethlehem's downtown, is truly beginning to shine.

Stephen Dignazio, Executive Director

Chair Donors

Please join with your neighbors to make everyone's lot a little softer. Every donation of \$250 will be acknowledged with a plaque on a newly renovated theatre seat. To date, 133 chairs have been upgraded (see chart), and our goal is to complete the entire center section—28 remaining chairs—by the end of this season. A very grateful and sincere thank you to:

- | | | |
|---|--|---|
| 1-2 Marilyn Johnson | 56-57 Andrew & Jean Dibner | 100 Mickey de Rham |
| 3-4 Edward & Nancy Roberts | 58 Charlotte R Lewis | 101 Heidi Boedecker |
| 5-6 Marilyn Johnson | 59 Harriet R. Lewis | 102 Mary Ellen Russell |
| 7 Tim Wennrich | 58-59 ♿ | 103 Mary Lou Krambeer & Steve Huntington |
| 8 Seth Goldstein | 60 Joan K. Farrel | 104 Steven Hecht |
| 9 Tina & Paul Lister | 62-61 Marilyn Johnson | 107-108 Pat & Judy Corso |
| 10 Mary Lou Krambeer & Steve Huntington | 63 Nate & M.E. Carmen | 109 Anonymous In Memory of Elizabeth Buxton |
| 11 Tim Wennrich | 64-65 Russ & Lois Williams | 110 Barbara Kasman & Paul Wishengrad |
| 12-13 Ben & Erin Woo | 66 Anonymous | 111 The Highlands Inn |
| 14 Chris Hoover & Natalie Waraday | 67 Susan & Richard Nidel | 112 Kellogg Surveying & Mapping |
| 15 Gardner & Pat Kellogg | 68 Bob Fee | 113-114 Tom & Eleanor Cuddy |
| 16 Anne C. Bowdoin | 69-70 Phoebe Jensen | 115 Anne-Marie & Bill Nichols |
| 17-20 Eames Family | 71-72 Tom & Eleanor Cuddy | 116 Mary Ann & Peter Gordon |
| 21 Terri Potter | 73 Chuck & Pat McLure | 117-118 Bethlehem High School Alumni |
| 22 Tom & Eleanor Cuddy | 74 Gerald & Annette Marquis | 119 Lindsey Kerr |
| 23 Ken & Irene Mosedale | 75 Evan Haynes & Judith Ziegler | 120 Eli Kerr |
| 24 Guests of The Wayside Inn | 76-77 William Church & Sarah Turtle | 121 Erin Kerr |
| 25 Littleton Chevrolet | 78 Charlotte Lewis | 122 Cheryl Kerr |
| 26-27 Garnet Hill | 79 Harriet Lewis | 123 David Kerr |
| 28 Milou & Redmond Thayer | 80 Leonard & Carmela Quail | 124 The Cuddihy Family |
| 29 Garnet Hill | 81 Tyler & Christie Quail | 125 The Eames Family |
| 30-31 Sally, Ben & Alex Gumm | 82 Jere Eames | 126 Liz & Peter Szawlowski |
| 32-33 Raymond Zolton | 83 Patsie Bonardi | 127 Russ & Lois Williams |
| 34-35 William & Judith Whitman | 84 Bob & Anita Craven | 128 Milou & Redmond Thayer |
| 36 Littleton Chevrolet | 85 Pat & Barry Yellen | 129 Charles & Patricia McLure |
| 37 Greg & Margo Connors | 86 Lyn Seely | 130 Pat & Judy Corso |
| 38 James & Carol Walker | 87-88 Alice & Leslie Dreier | 131-132 Chuck & Betsey Phillips |
| 39-40 Peter & Maureen Thoma | 89-90 ♿ | 133 The Hillis Buckler Family |
| 41-42 Len & Joan Reed | 91 Leonard & Carmela Quail | 134 Kimon & Anne Zachos |
| 43 Paul J. McGolderick | 92 Russell & Barbara Drapeau | 145 Marilyn Johnson |
| 44 Marilyn Johnson | 93 Leonard & Carmela Quail | |
| 45-46 Elise Drake | 94 Deborah Brown | |
| 47 The Highlands Inn | 95 Susan K. Hillis & Steven R. Buckler | |
| 48 Ron & Carolyn Kirby | 96 John Mittleman & Nancy Parsons | |
| 49 Mr. & Mrs. Steve Griffin | 97 Joan & Len Reed | |
| 50 Mrs. Ernst Glaessel | 98-99 Vladimir & Joyce Petkovich | |
| 51 Greg & Margo Connors | | |
| 52 Mrs. Ernst Glaessel | | |
| 53 Mr. & Mrs. Steve Griffin | | |
| 54 Marilyn Johnson | | |
| 55 Bill & Anne Marie Nichols | | |



aisle

aisle

For more information on seat donations, please visit our web site at www.BethlehemColonial.org

The Colonial Theatre: Evolution in Brief

MISSION To preserve and enhance the Colonial Theatre as a venue for alternative film and humanities presentations and high quality performing arts; to solicit and fulfill North Country communities' needs for performance and arts-based learning opportunities; and to contribute to the economic development of Bethlehem and the surrounding region through the support of the arts.

The Colonial has established itself as a willing collaborator and an available venue for programs with nearly every library, recreation department and school in the area plus a wide array of community organizations including but not limited to: Ammonoosuc Community Health Service, Arts Alliance of Northern New Hampshire, Bethlehem Library, Bethlehem Hebrew Congregation, Littleton Area Senior Center, North Country Chamber Players, The Weathervane Theatre, North Country Home Health, White Mountain Mental Health, Springfield College, Littleton S.T.O.M.P, REACH (after-school enrichment program), and WREN.

| | 2001 | 2002 | 2003 | 2004 | 2005 | 2006 | 2007 |
|---|---|--|--|--|--|--|---|
| Total Attendance & New Programming | 0 Colonial is open only a few weeks in the summer, dilapidated, in danger of collapse. | 2055 Number of events in addition to feature movies: 5 | 3500 Number of events in addition to feature movies: 7 Added Classic Movie Matinees | 4749 Number of events in addition to feature movies: 23 Added Summer Children's Series LIVE! At The Colonial | 4945 Number of events in addition to feature movies: 35 Concentrated outreach to local non-profits resulting in 10+ event partnerships including the free WREN Artist Documentary Series | 5621 Number of events in addition to feature movies: 45 Added Bethlehem Hebrew Congregation Film Series Added NCCP after-festival special event | 6000 Number of events in addition to feature movies: 40 |
| Membership | | 127 | 156 | 248 | 237 | 270 | 312 |
| Operating Budget | Approx. \$5,000 | Approx. \$50,000 | Approx. \$75,000 | \$92,500 | \$90,350 | \$99,000 | \$99,000 |
| Organizational Capacity | Organization formed from representative of local business, education and arts organizations BRA accepts the Friends as a standing commette | Executive Director hired (1/2 time) with the support of NHCF | House Manager hired Executive Director hired full time Film Technician hired | Board grows from 5 to 15 members Executive, Facility, Finance, & Audience Development committees established | Created 3-year strategic plan | Initiated 3-year fundraising plan Developed maintenance and capital improvement plan | Sustainability project raised \$50,000+ for debt reduction Received operating grants of over \$30,000 from NHSCA & NHCF |
| Board & Volunteers | 7 Friends Advisory Board plus BRA | 5 board members 5 volunteers | 5 board members 8 volunteers | 5 board members 12 volunteers | 15 board members 15 volunteers | 15 board members 17 volunteers | 15 board members 22 volunteers |
| Facility | | Signed lease option Created 2 Phase Long Range Design Plan Marquee falls off the building First season of programming interrupted per order of structural engineer for safety (roof collapsing) | Placed on NH List of Historic Places Repaired roof structure with emergency grant from LCHIP and private donations Purchased Theatre | Received LCHIP award (\$350,000) UDSA Grant (\$25K) CDFA Tax Credits (\$100K) Initiated Phase 1 Seat renovations (125 to date) Dinner & A Movie Program | Continued Phase 1 Comp. electrical & mechanical systems, theatrical lighting, PA & stage improvements, new film sound system, HC access, bathroom, fire & safety systems, renovated east retail space | Completed Phase I (\$600,000) and Initiated Phase II Structural: foundation Insulated building Purchase digital projector (for DVDs) Received \$99,000 HUD grant Congressional support | Continued Phase 2 New lobby and concession area opens Handicap lift and winter entrance Retired/refinanced 1st mortgage \$13,000 additional grant dollars for building improvements |



Members & Donors

Anonymous
 Gary Arsenault
 Ken Bader
 Bobbie Barrand
 Jane D. Beebe
 Carole Bennink
 Mary Jane Bernstein
 Jeanne Bilodeau
 Warren Bingham
 Jody Blaney
 Ashley Bliss
 Neil & Judith Blume
 Hannah Bodkins
 Larry & Jeanne Boisseau
 Patricia A. Bonardi
 Anne C. Bowdoin
 Muriel J. Brown
 Carroll D. Campbell
 D. Edward & Natalie Carbonaro
 Nate & M.E. Carmen
 H. Cris Chriswell
 Nora Clark
 Nancy Cole
 Gregory & Margo Connors
 Joan & Don Corb
 Pat & Judy Corso
 Ann Louise Cowan
 Robert & Anita Craven
 Nancy & Tom Cuddihy
 Tom & Eleanor Cuddy
 Helen & Robert Cunningham
 Joe & Mary Cushing
 Barbara E. Dahl
 Patricia Danforth & Shirley Polinger
 Florence & Lew Darby
 Joel Dauteuil & Heather Fougner
 Helen Delage
 Cathe Denz-Polonsky
 Thea Dickerman
 Jeanne & Mike Dickerman
 John Dideerman
 Bernice Dinner
 Elise Drake
 Alice & Leslie Dreier
 Jere Eames
 Mary & Jan Edick
 Margaret H. Evans
 Douglas & Martha Evelyn
 Yael & Larry Fader
 Bob Fee Lyn Seley
 Tony & Ellen Ferrelli
 Mary & Lennie Filius
 J.S. Fitzpatrick

Colleen Foley
 Ken & Linda Ford
 Claire M. Gannon
 Lara Gibson
 Mrs. Edna Glaessel
 Linda Goldstein
 Seth Goldstein
 David & Dorothy Goldstone
 Becca Goodson & Cathy Scribner
 Peter & Mary Ann Gordon
 Doug Grant
 Jessica Griffiths
 Ann Gruczka
 Carrie Hamblin
 Ruth Hamilton
 Margarett Harrigan
 Dena Harris
 Ruth Heintz & Mike McNemar
 Meri Hern
 Peter Higbee
 Janet Hill
 Martha Hill
 Susan K. Hillis
 Kathe Hofmann
 Charlotte Hogan
 Julie Hohmeister
 David & Helen Holbrook
 Rita Holmes
 Susan K. Howards
 Sigmund & Anne Hudson
 Fredi Ann Hurwitz
 Lisa Jensen
 Phoebe, Cheryl & Chris Jensen
 Wendell Jesseman
 Marilyn Johnson
 Joanne & Kevin Jones
 Mark & Kim Kaprowski
 Jack Karp
 Barbara Kasman Paul Wishengrad
 Gardner & Pat Kellogg
 Kay Kerr
 Cheryl & David Kerr
 Donna Killeen
 Ron & Carolyn Kirby
 William Klein
 Jennifer & William Klein
 Mary Lou Krambeer & Steve Huntington
 Richard Langworthy
 Philip & Elise Lawson
 Catina & Paul Lister
 Mary Lockhart & Gene Girdwood
 Kathie Lovett & Ned Densmore
 Robin Lubgoban & Dan Lavoie

Donald Lund
 Vincent Lunetta
 Jan Maltais
 Tom Mandel & Catherine D'Ignazio
 George Manupelli
 Tom Martin & Terri Dautcher
 Gary Mayo
 Paul J. McGoldrick
 Charles & Patricia McLure
 Victoria McMillian
 Theron Miller
 Howard & Amy Mitz
 Marilyn & Steve Monsein
 Rebecca S. More
 Mr & Mrs Brian Morgan
 Sharon & Peter Mountain
 Gerald & Mary Murray
 Grace Newman & Maria Doyle
 Bill & Ann-Marie Nichols
 Susan & Richard Nidel
 Erik Nilsen
 Kevin & Trish O'Brien
 Rob Pearson & Kim Mackay Pearson
 Leslie Peltier
 Mr. & Mrs. Henry H Peterson
 Vladimir K & Joyce Petkovich
 Chuck & Betsey Phillips
 Dick & Judy Phillips
 Bill Pikounis & Nicole Sakowitz
 Terri Potter
 Darid Baird Price
 Michael & Vicky Ransmeier
 Dianne L. Rappa
 Len & Joan Reed
 Priscilla Rhodes
 Melinda Richmond
 Ed & Nancy Roberts
 Rosalie Robertson
 Samuel & Linda S. Robinson
 Joan & David Rosenberg
 Wayne & Dorothea Ruggles
 Grant Ruggles & Minnie Cushing
 Rose Saia
 Mary Ellen Russell
 Rhoda & Stanley Sakowitz
 Stefan Saul
 Ellen Savage
 Michael Scanlon
 Kirsten Scobie
 Richard Seavey
 Julie Seely
 Edwin Seroussi & Marlene Fuerstman

Members & Donors continued...

Anonymous
 Gary Arsenault
 Ken Bader
 Bobbie Barrand
 Jane D. Beebe
 Carole Bennink
 Mary Jane Bernstein
 Jeanne Bilodeau
 Warren Bingham
 Jody Blaney
 Ashley Bliss
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 Ann Louise Cowan
 Robert & Anita Craven
 Nancy & Tom Cuddihy
 Tom & Eleanor Cuddy
 Helen & Robert Cunningham

Special Thanks

Angel Larcom & The White Mountain Creative Guild
 Cold Mountain Café
 Exit 41 Rental Center
 Habitat for Humanity Ammonoosuc Region
 Harrison Publishing
 Littleton Home Decorating
 Glen Norris
 Roland Shick
 Wayside Inn

All of the businesses and individuals who helped make The Colonial's 2nd Annual Benefit Golf Tournament a great success

PLEASE NOTE We try to keep accurate records, but if we have forgotten anyone (or any member's or donor's spouse or partner), or gift, or favor, or apologize, and please let us know.

Corporate, Private Foundation & Government Funders

Arthur Getz Charitable Foundation
 Christopher & Dana Reeve Foundation
 Community Development Finance Authority
 Garnet Hill
 New Hampshire Charitable Foundation
 New Hampshire State Council on the Arts
 New England Foundation for the Arts
 Samuel P. Hunt Foundation
 US Department of Housing and Urban Development

Sustainability Project Donors

Robert & Star Whitney
 George Manupelli
 Mike Kenney & Beth Towle
 Gary Mayo
 Natalie Woodrooffe
 Alice & Leslie Dreier
In Memory of Dan Sales
 Mary Lou Krambeer
 Kathie Lovett & Ned Densmore
 Charles & Patricia McLure
 Mary Ellen Russell & Stephen Dignazio
 Gardner & Pat Kellogg
 Scott & Pam Manning
 Len & Joan Reed
 Darald & Julie Libby
 Marilyn Johnson
 Ed & Nancy Roberts
 Redmond & Milou Thayer
 Peter & Maureen Thoma
 Jere Eames

LIVE! at The Colonial Event Sponsors

Connecticut River Bank
 Notchnet
 Rosa Flamingo's Restaurant
 Village Book Store
 White Mountain School



Ticket please! Ann Gruczka waits patiently for last minute movie goes in the ticket booth.

Event Volunteers

Ann Gruczka
 Tom Cuddihy
 John Day
 Alison Dodd
 Maria Doyle
 Marilyn Johnson
 Sierra Knot
 Uttham Manning
 Don Merrill
 Diane Taylor Moore
 Grace Newman
 Kim McKay Pearson
 Peg Ramback
 Jeanne Robillard
 Mary Ellen Russell
 Jim Severyn
 Alan Strell
 Vanessa Tarr
 Judy Wallace
 Ben Woo
 Erin Woo

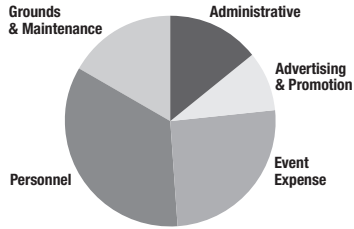
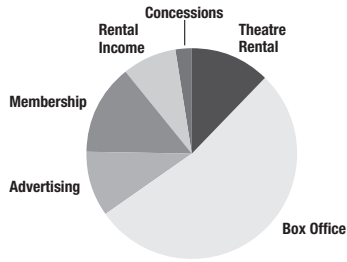
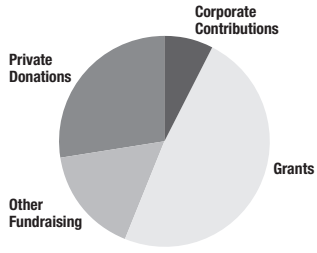


House Manager Pam Manning cleans up after the construction in the new concession area.

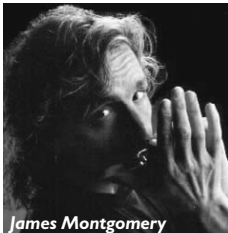
Finances

In 2007 The Colonial Theatre continues to operate in the black.

| | |
|---------------------------|-----------------|
| Contributed Income | \$44,730 |
| Corporate Contributions | \$3,400 |
| Grants | \$21,800 |
| Other Fundraising | \$7,270 |
| Private Donations | \$12,260 |
| Earned Income | \$53,397 |
| Advertising | \$6,585 |
| Box Office | \$28,353 |
| Concessions | \$5,350 |
| Membership | \$7,405 |
| Rental Income | \$4,375 |
| Theatre Rental | \$1,329 |
| TOTAL INCOME | \$98,127 |
| Administrative | \$11,865 |
| Advertising & Promotion | \$7,689 |
| Event Expense | \$21,340 |
| Personnel | \$28,840 |
| Grounds & Maintenance | \$13,905 |
| TOTAL EXPENSE | \$87,637 |



Children's Series Happy Customer



James Montgomery



Profile High Jazz Band



Halloween BooFest



Magician?? Name??



White Mountain Creative Guild Paints the Façade



Orchid Ensemble



Patchwork Players performs The Wizard of Oz

Necessary part of the improvements undertaken in 2007 was major structural repairs to the foundation on the west side of the auditorium. Over the years poor drainage had rotted the sills and damaged the foundation. This work necessitated impeding an emergency exit from the building and demolishing a provisional outdoor reception space used for concerts, school and community

events. With this work completed, it is of the utmost importance that the original conditions that caused this problem be resolved and the reception area be replaced, as it is essential for ongoing programming and community service at the Theatre. Vladimir Petkovich, AIA, has completed a preliminary plan (pro bono) which addresses the drainage issues and design for the outdoor reception

area in keeping with The Theatre's long-range design plan. The scope of work includes:

- A complete drainage plan including regrading, gutters, retaining wall, water storage and diversion into existing storm drains.
- A newly constructed 1000 sq ft. outdoor reception area with seating, lighting, HC access from the auditorium and exit to

parking. Once in place, this new construction will represent a major facility improvement and help insure the long-term integrity of the building. The total estimated cost of the project is \$60,000. The Friends of the Colonial has received a very generous gift of up to 1/2 of the construction costs; our goal is to raise the balance in 2008.

